

Music development plan summary: Mossy Lea Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	23.7.24
Date this summary will be reviewed	1.7.25
Name of the school music lead	Robert Horne (at St George's)
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Please see our curriculum maps for our INTENT, IMPLEMENTATION and IMPACT statement

Our school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3

Children at Mossy Lea learn to sing and play instruments during lesson times including voice, body percussion, string (Ukelele), pitched percussion instrument (Glockenspiel) and woodwind (recorder). There are weekly opportunities for pupils to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups. The Music curriculum is taught by a specialist music teacher, from Lancashire Music Service. Ross Gallagher attends school weekly and teaches both classes. All children, from Year 3-6, are allocated their own ukulele, from

LMS, and receive 1 hour of small group Ukulele tuition , also by Lancashire Music Service. This will lead to a performance of the pieces learned to parents.

At Mossy Lea, we invest heavily in CPD. As a former teaching school, and in collaboration with St George's, we book and fund CPD for our Alliance of over 40 primary schools and have bought in Subject Leader CPD each year for the past 10 years from the Lancashire Professional Development Service (LPDS).

Part B: Co-curricular music

Ukulele Tuition

At Mossy Lea, children who are studying Ukulele have the opportunity to extend their study of the instrument if they wish, by attending afterschool lessons with a Lancashire Music Teacher.

Brass Ensemble

This year the children are invited to join the Brass Ensemble Club, led by one of our own teaching staff at St George's, who is a Brass player (Skelmersdale Prize Band).



Central to our music curriculum is the fundamental role of singing, which serves as an accessible entry point for all children to engage with music. Research shows that singing not only boosts cognitive development but also fosters a sense of belonging and community. Our participation in the annual Young Voices Choir is a cornerstone of this philosophy, allowing our students to perform with thousands of other young voices, creating a powerful experience of collaboration and achievement. This event highlights the significance of music in education and its potential to inspire and uplift. As actor and musician Hugh Jackman aptly stated, "Music is life itself," which resonates deeply with our mission to instil a lifelong appreciation for music in our students.

To further enrich our music education, we strategically utilise Pupil Premium funding to support the learning of musical instruments for eligible students. This funding empowers us to provide access to a variety of instruments, alongside tailored lessons

from skilled instructors, thus ensuring that all children, regardless of their socioeconomic background, can develop their musical talents. We believe that every child deserves the chance to explore their musical potential, and by using Pupil Premium resources effectively, we aim to dismantle barriers to learning and promote inclusivity within our music programme. This initiative not only cultivates a love for music but also enhances overall educational engagement and personal growth for our students.

Part C: Musical experiences

At Mossy Lea, we acknowledge that our resources may be limited, but we have endeavoured to enrich our pupils' musical experiences. For instance, we successfully hosted Wigan's Ukulele Band during the Christmas season, which provided an engaging and memorable experience for all attendees. Annually, we join St. George's to watch a professional musical production. Music and song are used within the curriculum to engage and encourage learning, for example, learning times tables to the tune of popular songs and writing our own sustainability themed song in Geography. Music is regularly played during lessons, whilst the children work. Here they are introduced to a wide range of composers, their favourite is currently the pianist Lang Lang.

Mossy Assembly

Each day, the children of the school (Reception- Y6) assemble in the school hall. Here, as well as learning about British and Christian Values, we sing inspiring songs and hymns daily. Children have a voice in which songs they want to sing. The children have been taught to sing loud, proud, with gusto. The children also are taught about the dynamics and tempo of the pieces we sing together. One assembly and a choir after school club are led by a Teaching Assistant, whom has a LAMDA singing qualification, as well as a BA (Hons) in Dance, Drama and Theatre Music Studies. Ensuing high quality delivery.

We are committed to expanding our musical offerings and ensuring that students receive a well-rounded education in the arts.

In the future

Young Voices Choir

Each year, pupils in years 4-6 have the opportunity to join the Young Voices Choir. This Choir begins rehearsals each Autumn Term, with new and exciting songs arranged by Principle Conductor, David Lawrence. The rehearsals run each week until

the performance which takes children to the CoOp Arena, Manchester, where they sing alongside thousands of other children. The event is spectacle and instils lifelong confidence in performance in the pupils of our school. In the words of David Lawrence, *“The event offers children a spectacular opportunity, one which will lead to a life-long, inspirational memory... and help stimulate a life-long love of music.”*